

Sound of Jewels

presents

Onaji sora o mitteiru

Scans: *Shmook*

Translation: *Kittydior*

Proofreading: *Aya*

Cleaning: *Lili-san*

Typesetting: *Innotanerd*

Qcheck: *Sanjūichi*

THERE
IS
STILL
SOME
TIME

BEFORE
AUGUST
ENDS

BUT
IT'S
STILL
VERY
HOT
AND
I
HATE
IT

THE
SONG
OF
THE
CIC-
ADAS
ARE
BEC-
OM-
ING
WEA-
KER

AND
WHAT
AB-
OUT
YOU
... ?



WHERE CAN I
FIND THESE
WORDS?

THESE WORDS
THAT I
COULDN'T SEND
TO YOU...

SO WHERE
ARE THEY
GOING?

DON'T
DISAPPEAR

DON'T
VANISH IN
THE AIR

TO
STUDY

TO
HAVE
FUN

TO FALL
IN LOVE

RIN!

I BEG OF YOU,
TRANSFORM
YOURSELVES AT
LEAST IN
LUMINOUS
PARTICLES

TO LIGHT
MY WAY...





THERE ARE
ONLY A FEW
MONTHS
BEFORE MY
SENIOR YEAR
OF HIGH
SCHOOL
ENDS

BUT
WE'RE
SHORT
ON
PEOPLE

IT'S YOUR
FAULT, YOU
FORCIBLY
DRAGGED
ME TO THIS
SOUKON

YOU
ARE
NOT IN
A
GOOD
MOOD

THAT'S WHY
EVERYONE IS
WORKING
REALLY HARD
TO FINISH ON
TIME

WHO IS GOING
TO SING NEXT?
AH MEI

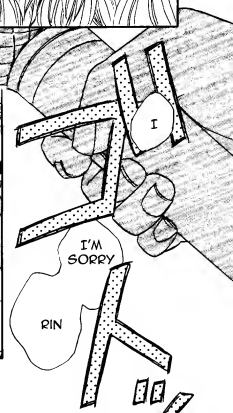
WHAT
THEY
COULDN'T
DO UNTIL
NOW

I
WANT
TO
GO
HOME

YOUR NAME
IS CUTE

HEY I
WHY THIS
GUY IS
SITTING
NEXT TO ME?







I SANG TOO MUCH
YESTERDAY...

I STILL HAVE
A SORE
THROAT...

MANAGER!



I'M NO
LONGER
THE TEAM
MANAGER

WE'RE NOT
SEEING YOU
OFTEN ON
THE FIELD
THESE DAYS

YOU'RE
GOING
HOME
NOW?

WELL, IT'S
REALLY

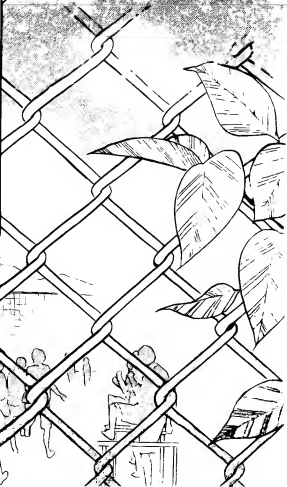
A WASTE

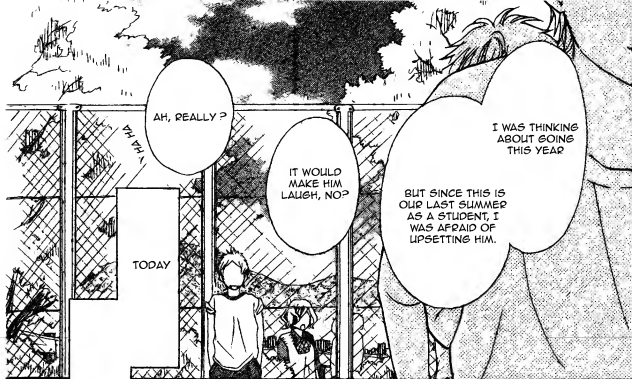
HA HA

YOU HAVEN'T
CHANGED YOE!



LEAVE ME
ALONE!!





AH, REALLY?

IT WOULD
MAKE HIM
LAUGH, NO?

I WAS THINKING
ABOUT GOING
THIS YEAR

BUT SINCE THIS IS
OUR LAST SUMMER
AS A STUDENT, I
WAS AFRAID OF
UPSETTING HIM.

TODAY

THE
WEATHER
COOLED
A BIT

TWO SUMMERS
HAVE PASSED
SINCE THAT DAY



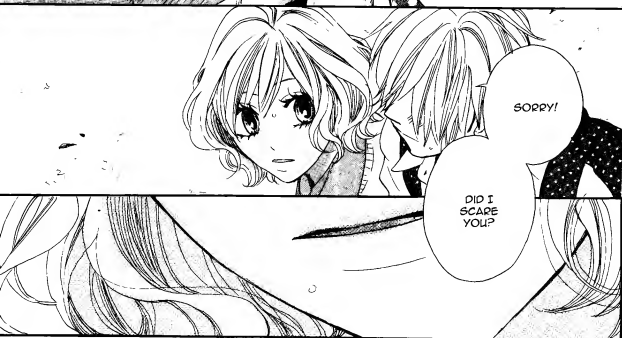
HAAA!

PFET!



AND
SOON...

KILIN-
CHAN
◀3





SAY RIN-CHAN,
CAN YOU GIVE
ME YOUR
NUMBER?

HIS FACE
LOOKS
LIKE HIS...

YOU DIDN'T
HEAR ME
WHEN I
ASKED FOR
IT
YESTERDAY...

...IT
SURPRISED
ME....

NO WAY



HUH,
WHO
ARE
YOU?

IT WAS ALL
AT THE
GOUKON
YESTERDAY.

WHAT?!!



GIVE ME YOUR
NUMBER
INSTEAD ♥

IT'S OK!

WELL, IT'S
NOT THAT
I'M REALLY
INTERESTED...

AH!

DON'T TELL ME
THAT YOU'RE
SENDING
MESSAGES
NON-STOP TO
YOUR
BOYFRIEND?!



IF YOU WANT A GIRL'S
NUMBER, THERE ARE
OTHER WAYS TO ASK IT!

BESIDES, HOW
LONG ARE YOU
GOING TO
FOLLOW ME?



FORGET
IT...

SO YOU
CAME TO A
GOUKON
EVEN IF YOU
HAVE A
BOYFRIEND?

THERE WAS
NOT
ENOUGH
PEOPLE,
THAT'S WHY
ANYWAY I CAME
DON'T CALL
ME RIN-
CHAN!

RIN-
CHA...

DON'T
CALL ME
BY MY
NAME!!

BUT I WANT
YOU RIN-
CHAN!





WHO DO
YOU TAKE
ME FOR?

RIN-
SAMA!

THEN HOW DO
I HAVE TO
CALL YOU?

RIN-RIN

YUCK!

...
SHIMA-CHAN

DON'T
ADD
"CHAN"!

HIS VOICE ...

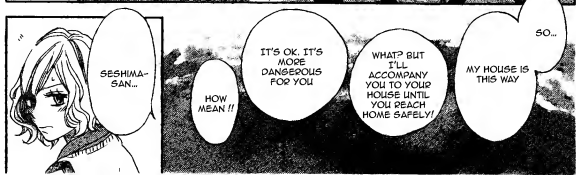
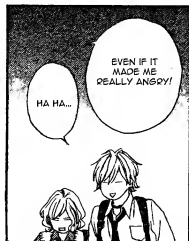
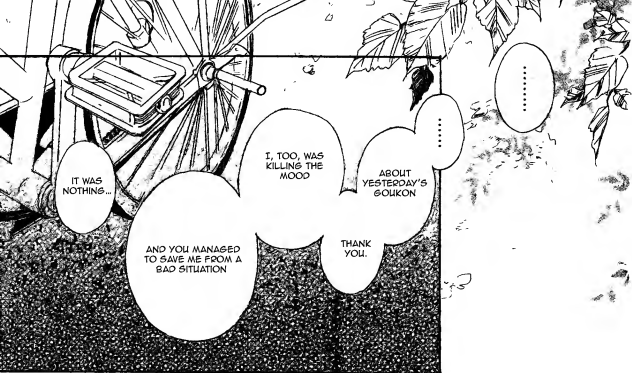
HAS ABSOLUTELY
NOTHING TO DO
WITH HIS

SESHIMA



...SAN

IF I CALL YOU
THAT, CAN WE
MEET AGAIN?







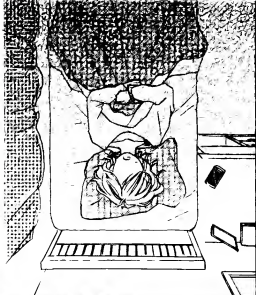
...
BYE

HIS...



HIS
FACE
LOOKS
LIKE

THEY CAN TELL ME
AS MUCH AS THEY
WANT THAT I'M NOT
VERY STRONG IN
THE TEAM BUT
I DON'T CARE!



"I COUNT ON
YOU TO
CHEER ME

SESHIMA"

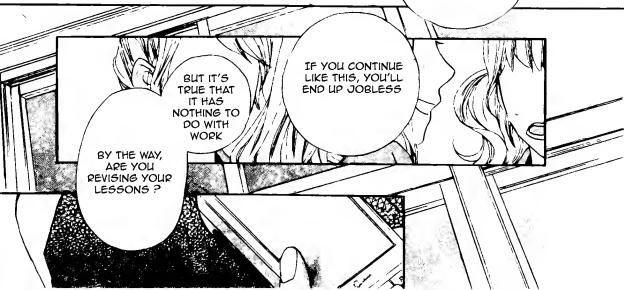


I SHOULD

STOP ALWAYS
CHECKING...



IT'S ANNOYING
BUT I WILL NOT
GO TO THE
ORIENTATION
LESSON TODAY
TOO ...



BY THE WAY,
ARE YOU
REVISING YOUR
LESSONS ?

BUT IT'S
TRUE THAT
IT HAS
NOTHING TO
DO WITH
WORK

IF YOU CONTINUE
LIKE THIS, YOU'LL
END UP JOBLESS

A black and white manga-style illustration of three young women in a classroom. The woman on the left has long blonde hair and is looking towards the center. The woman in the middle has short blonde hair and is looking down with a sad expression. The woman on the right has long blonde hair and is looking towards the center. They are all wearing school uniforms. The background shows a classroom with windows and a light fixture.

WHEN A BOY
SMILES AT ME
LIKE THAT

A partial view of a person's head and shoulders, wearing a patterned shirt and a dark jacket. The person is looking down.

OF
COURSE!

A partial view of a person's head and shoulders, wearing a patterned shirt and a dark jacket. The person is looking down.

ARE YOU
SURE
ABOUT
THAT ?

A black and white manga-style illustration of three young women in a classroom. The woman on the left has long blonde hair and is looking towards the center. The woman in the middle has short blonde hair and is looking down with a sad expression. The woman on the right has long blonde hair and is looking towards the center. They are all wearing school uniforms. The background shows a classroom with windows and a light fixture.

A STRANGE
FEELING
OVERWHELMS
ME

A partial view of a person's head and shoulders, wearing a patterned shirt and a dark jacket. The person is looking down.

WHILE SAYING
GOODBYE

A black and white manga-style illustration of a person standing on a bridge or a walkway, looking out over a body of water. The person is wearing a dark jacket and a hat. The background shows a cityscape with buildings and a bridge.

BUT

A black and white manga-style illustration of a person standing on a bridge or a walkway, looking out over a body of water. The person is wearing a dark jacket and a hat. The background shows a cityscape with buildings and a bridge.

I WON'T SEE
HIM AGAIN

you think you
are better
than others
Semba?!

SE...

SESHINA-
SAN!!

WHAT'S
THAT
LOOK P

WE MEET
AGAIN
EARLIER
THAN I
EXPECTED...

HOW COME?

PEOPLE
WORKING AT
THIS
SUPERMARKET
ARE REALLY
COOL! THEY
GAVE US FREE
DRINKS (EVEN
ME)

BUT IT WAS
SUPPOSED
TO RAIN SO I
TOOK THE
BUS

I SHOULD'VE
BROUGHT MY
BIKE...

IT'S TRUE

THESE GUYS ALL
BELONGED TO THE
BASEBALL TEAM

HURT!

THIS.....?

REALLY....

I
I
CAUGHT
YOU!



WHY...?

WHY



AM I TALKING
TO HIM?

WE'RE WALKING
SIDE BY SIDE

I RAN AWAY
ONE DAY

EVEN IF WE
NEVER WON A
MATCH...



YOU
BELONGED

TO THE
BASEBALL
TEAM?

WHAT?

AH...YES...

BUT I
STOPPED
COMING A
MOMENT
AGO

BY THE WAY

BUT IT
HAPPENS TO
EVERYONE
TO WANT

AT SOME TIME
OR ANOTHER
TO RUN AWAY...

TO BE WORRIED...

THE FIND COMFORT...

IT
SUCKS
HUM?

HA HA

DON'T
KNOW...

FINALLY

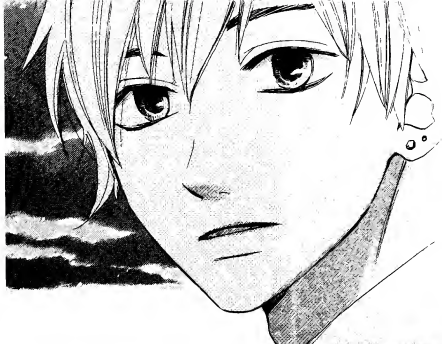
THERE IS A BIG
GAP BETWEEN
JUNIOR HIGH
AND HIGH
SCHOOL

I HAD TO
RETHINK
ABOUT MY
OWN LEVEL

AND SO

I TOOK IT TO
THEIR HEELS





MAYBE IT'S
BECAUSE HE
LOOKS JUST
LIKE HIM



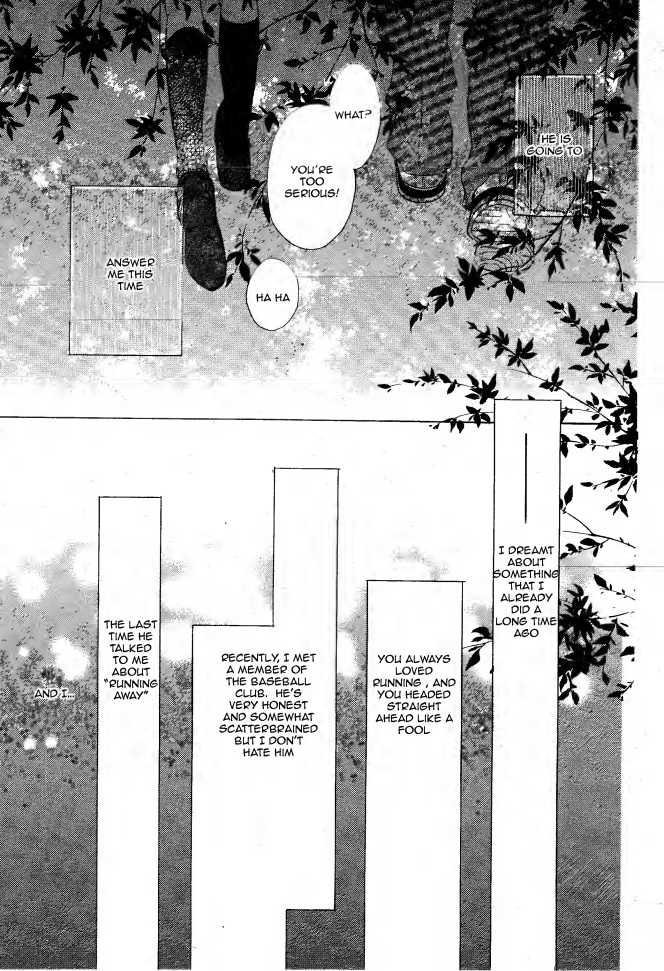
THAT I FELL

SUCH FEELINGS..



I WON'T
TELL YOU

HAVE YOU TRIED
RUNNING AWAY,
SESHIMA-SAN?



ANSWER
ME THIS
TIME

WHAT?

YOU'RE
TOO
SERIOUS!

HA HA

HE IS
GOING TO

AND I...

THE LAST
TIME HE
TALKED
TO ME
ABOUT
"RUNNING
AWAY"

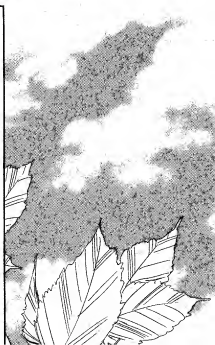
RECENTLY, I MET
A MEMBER OF
THE BASEBALL
CLUB. HE'S
VERY HONEST
AND SOMEWHAT
SCATTERBRAINED
BUT I DON'T
HATE HIM

YOU ALWAYS
LOVED
RUNNING, AND
YOU HEADED
STRAIGHT
AHEAD LIKE A
FOOL

I DREAMT
ABOUT
SOMETHING
THAT I
ALREADY
DID A
LONG TIME
AGO



I....









IT'S TRUE
THAT...

YOU'RE COOL
WHEN YOU RUN



TH...



I REALLY

HAVE THE
IMPRESSION
THAT I'VE
BECOME
CRAZY

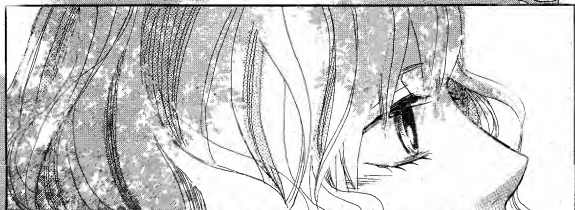
WHAT'S THIS?



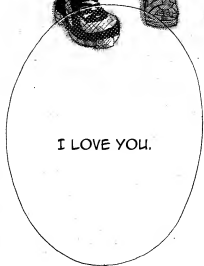
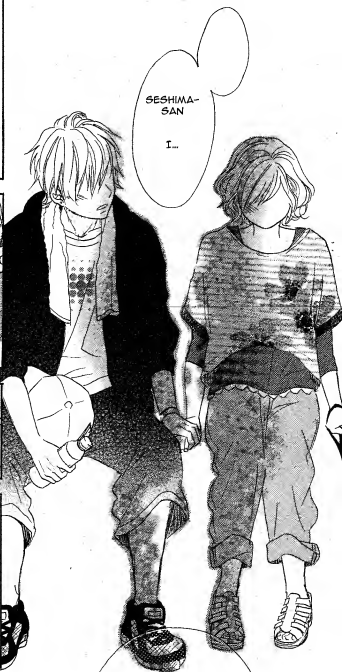
HEY! WHY
ARE YOU
RED!?

THANKS...

IF YOU START TO
TELL ME THAT I'M
FADING TO SEE A
HARDLY HEAVY







AH...

SESHIMA

.....
SORRY



BUT I WOULD
LIKE YOU TO
GET TO KNOW
ME BETTER ...

SO...

CAN YOU
GIVE ME
YOUR
NUMBER?

FORTUNATELY, I
GOT TO YOUR
SCHOOL AND
WAS ABLE TO
FIND YOU

I'M SORRY

WELL...

IT'S JUST...

HA
HA
HA





WHY CAN'T YOU
LOOK AT ME?



YOU SPEND
YOUR TIME ON
YOUR PHONE...

BUT WITH
WHOM ARE
YOU
EXCHANGING
MESSAGES?

YOU DON'T
CARE ABOUT
WHOM...!!



AND THEN...

DURING THE
GOLKON WHERE
WE MET, I SIMPLY
THOUGHT THAT IT
WAS BECAUSE I'M
NOT YOUR TYPE



EVERY
TIME WE
TALK

YOU'RE BEING
REALLY
CAREFUL TO
NOT LOOK AT
ME



SORRY...

IT'S...TRUE...

.....

.....

FORMER MANAGER!



EVEN IF YOU
LEFT THE
CLUB YOU
KEEP

COMING TO
WATCH US FROM
THE OTHER SIDE
OF THE GRID



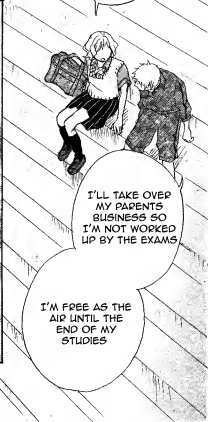
I DON'T
WANT
REGRETS



HOW
LONG ...

WILL YOU BE
ABLE TO
CONTINUE
BEFORE
QUITTING
BASEBALL ?

ARE YOU SURE
YOU'LL BE OK
LIKE THAT?



ARE YOU
SURE IT'S
A GOOD
THING ...?

BECAUSE

...

WHAT... ?

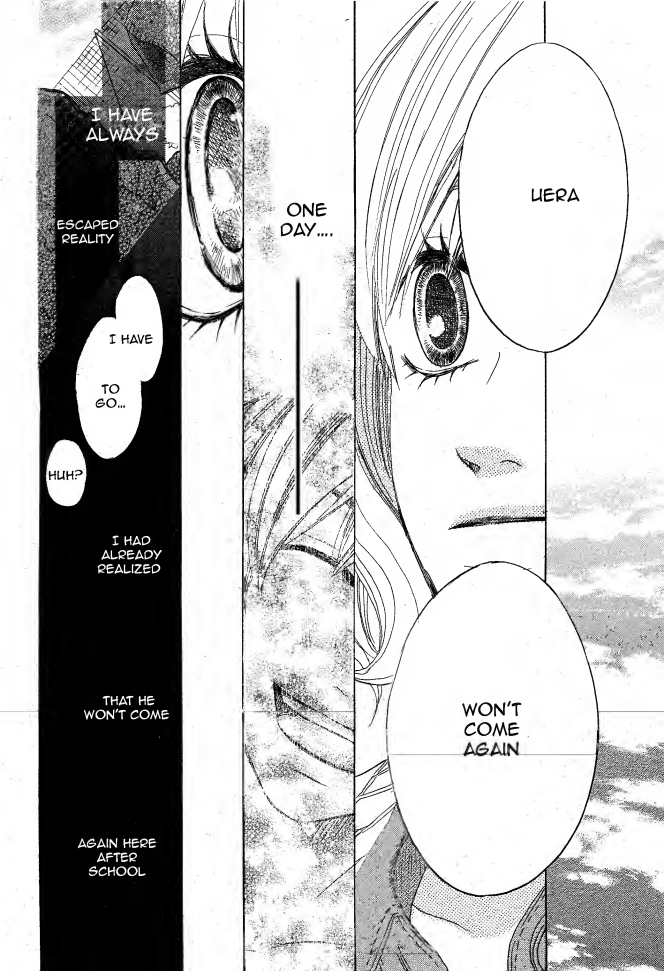
BY THE WAY,
ABOUT YOU,
ARE YOU
GOING TO BE
OK?

WHAT DO
YOU
MEAN ?

I MEAN, TO
COME HERE, ON
THE BASEBALL
FIELD

I'LL TAKE OVER
MY PARENTS
BUSINESS SO
I'M NOT WORKED
UP BY THE EXAMS

I'M FREE AS THE
AIR UNTIL THE
END OF MY
STUDIES



I HAVE
ALWAYS

ESCAPED
REALITY

I HAVE
TO
GO...

HUH?

I HAD
ALREADY
REALIZED

THAT HE
WON'T COME

AGAIN HERE
AFTER
SCHOOL

ONE
DAY....

LIERA

WON'T
COME
AGAIN



THIS
PAIN
AND
THIS
GRIEF
HAD
ALWAYS
HAUNTED
ME

AND
YET...



HIT BY A
CAR...

I NEVER
FOUND
THE
COURAGE
TO
CONFESS

THAT'S WHY
I KEEP ON

SENDING
HIM
MESSAGES
THAT HE
WILL NEVER
RECEIVE

EVEN IF I
KNOW
THAT HE
WON'T
ANSWER
ME

AND YOU....

MANAGER

HI

LIERA WAS...

BUT HE...

DIED IN A CAR
ACCIDENT
LAST SUMMER

NO

IT'S
ALL
WRONG

WHAT
?!

WHY DON'T
YOU LOOK AT
ME?

SEMBA...

THE WEIGHT
THAT
OPPRESSED
ME HAS
DISAPPEARED

HE
DISAPPEARED

BUT...

YOU LOOK
LIKE HIM

YOU LOVE TO
RUN LIKE HIM

YOU HAVE
HIS MOUTH,
HIS EYES

HIS SMILE...



WHERE ARE
YOU
GOING?!

HE'S
GOING
FAST...

THE WIND

BRUSHES
MY FACE

I CAN'T SEE



A THING

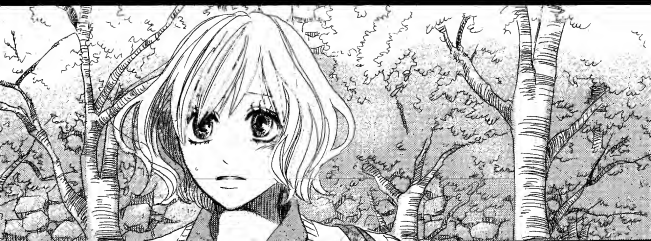


...FROM
HERE...



AND FROM
HERE?

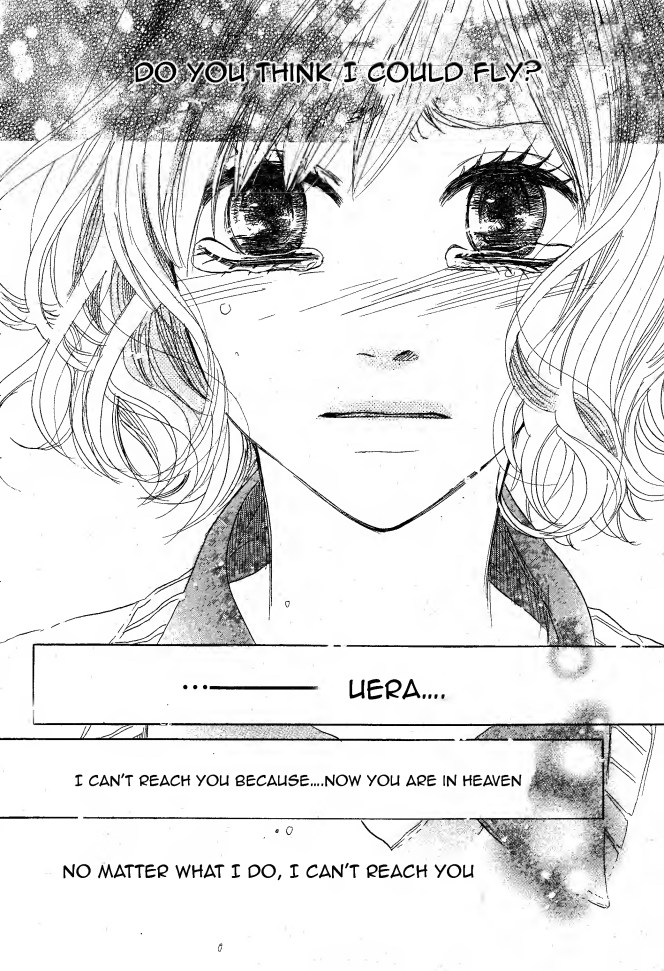
SAY SESHIMA





DO YOU
THINK YOU
CAN REACH
HIM?

IF I RAN TO THE LIMITS OF THE WORLD



DO YOU THINK I COULD FLY?

... ——— HERA....

I CAN'T REACH YOU BECAUSE....NOW YOU ARE IN HEAVEN

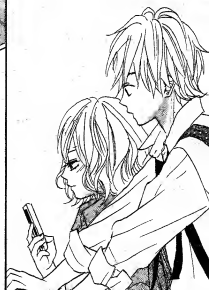
NO MATTER WHAT I DO, I CAN'T REACH YOU

50

GOODBYE

UERA





I DON'T
KNOW....

EVEN IF I
DELETED IT, I
WILL NEVER
FORGET THOSE
MEMORIES

AND I WILL
ALWAYS WANT
TO TELL HIM
WHAT I
WASN'T ABLE
TO...

AND...



YOU
BELIEVE THAT
BOTH OF US
WILL NEVER
MEET AGAIN?

YOU DON'T EVEN
HAVE MY NUMBER

AH...ERR...
YOU
CAN'T,
RIGHT?

WHAT DO
YOU
THINK
ABOUT
BEGINNING
A NEW
LOVE
STORY?





大崎、静風あたりはなしは星の輝と装束のハゲがうまい。あとエンジンスルームに動物の巣、サイドミラーに鳥、車内にカマキリ……。さすがに集めるのが暇すかしくなってきた。

おたより
F101-8001 小学館ベトナム編集室内
登田好美先生

BECAUSE WE ARE
UNDER THE SAME
SKY!



BUT

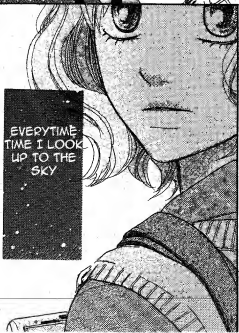
DURING
THOSE
TIMES

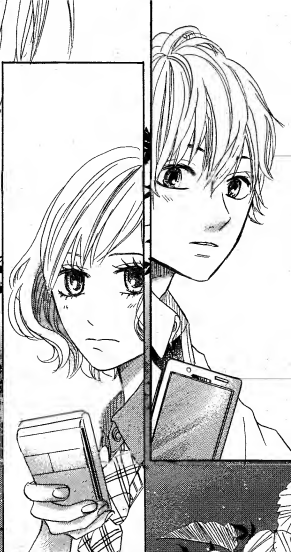
COME
ON
GIVE ME
YOUR
NUMBER!

THERE WILL
SURELY BE
TIMES WHEN IT
WILL MAKE ME
WANT TO CRY

I
REMEMBER
HIM

EVERYTIME
TIME I LOOK
UP TO THE
SKY





SEMBA...

YOU WILL BE
BY MY SIDE



FIN

ご感想のおたより、お待ちしております！
登田先生の次回作登場を是非楽しみに♡